

It's Not Easy Being Green

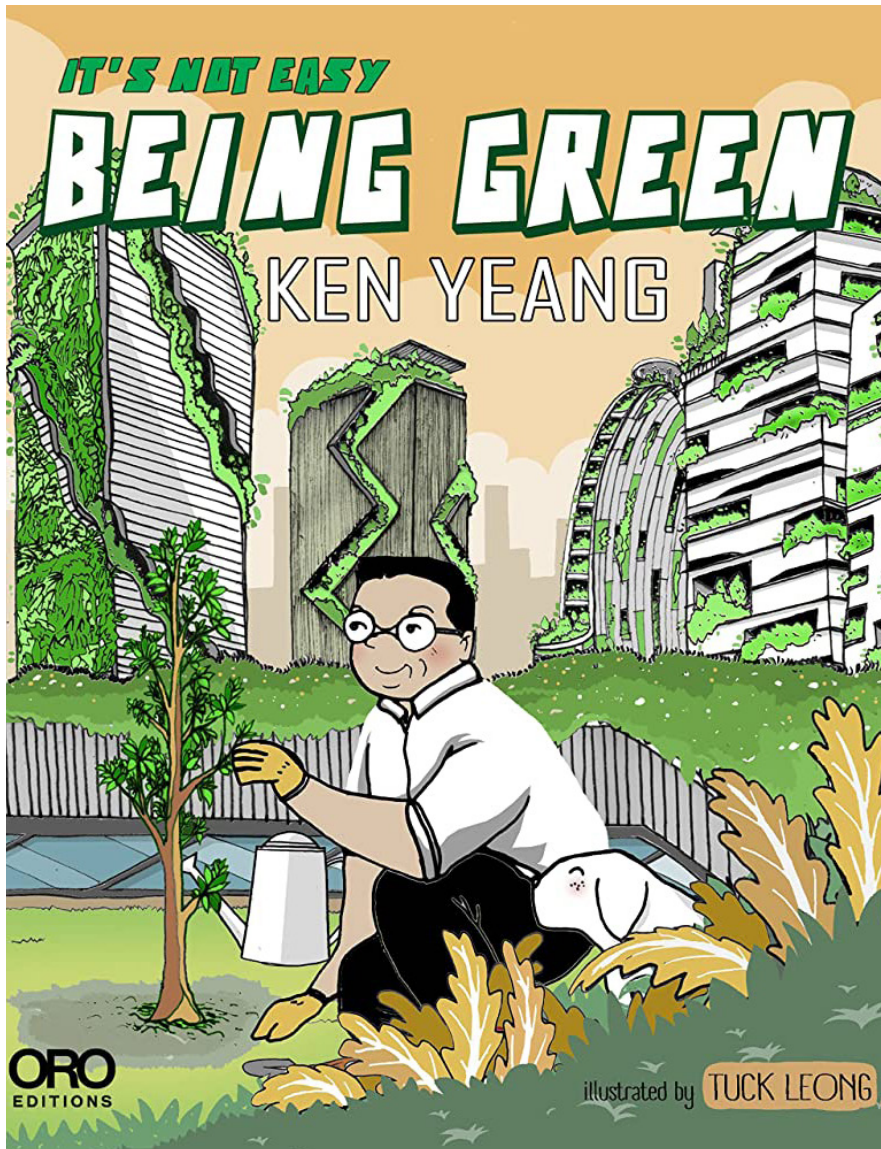
By Ken Yeang

Illustrated by Tuck Leong

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It's Not Easy Being Green presents the key principles of ecological design and planning in the built and research work of the architect Ken Yeang in an easy-to-read graphic novel that takes the reader through Ken's formative years to him becoming a practiced architect while showing the evolution of his thoughts and ideas.

Green architecture is not as simple as would be expected. Ecological design is not solely about providing solutions of energy efficiency or the introduction of ecogadgets and vegetation into built form, but is a comprehensive and cautious approach in the seamless and benign biointegration of nature with the human-made built environment.

Ken Yeang is renowned for his authentic, comprehensive ecological strategies, and for making green architecture feasible and practical for architects who share the increasingly vital goal of saving the world from environmental devastation. *It's Not Easy Being Green* advocates for aesthetically unique, pleasurable, innovative, and hyper-green architecture and design, and is a must-read for all those whose work impinges on the natural environment.

Tuck Leong is an architect and illustrator whose work explores multiple arts and graphic styles, ranging from online art to illustrating stories, biographies, events, and complex subjects in a graphic format. He has received numerous awards and won several art competitions.

About the Author:



Ken Yeang is an architect, planner and ecologist, known for his signature ecoarchitecture and ecomasterplans, which are differentiated from other green architects by an authentic ecology-based approach, and by their distinctive green aesthetics, performance and biodiversity, extending beyond conventional rating systems. He was trained at the AA School (Architectural Association) in the UK. He is a pioneer in the field of green design starting from his doctorate in the 70's at Cambridge University on ecological design and planning.



Tuck Leong is a Malaysian architect and artist whose talents extend far beyond the realms of buildings and structures. Beyond shaping the urban landscape, Tuck channels his creative energy into crafting engaging comics that reflect his architectural expertise. Additionally, he shares his wealth of knowledge and passion for the field as a lecturer of architectural design at local universities, guiding aspiring architects on their creative journeys. Tuck's comics seamlessly blend imaginative storytelling with architectural intricacies, offering a unique perspective on the built environment. Through his dual roles as an architect and educator, he leaves an indelible mark on both the profession and the minds of his students.